

**LITTLE**  
**Big**  
**Shots**  
INTERNATIONAL  
FILM FESTIVAL  
**FOR KIDS**

**Little Big Shots**

**Submission Information**

**2012**



## What is Little Big Shots?

Perfect for families and children aged 2 to 15, Little Big Shots is Australia's major international children's film festival, showcasing the world's best local and international films for kids and teens. Having a film accepted into the festival is an excellent opportunity to find large audiences for your work.

Little Big Shots premiered in 2005 and screens a mix of animation, live-action, documentary, drama, adult-made and child-made shorts. Each year from June, Little Big Shots takes to the road with a new festival program, bringing great films from around the globe to kids in Australia and beyond.

In previous years, the festival's venues have included the Australian Centre for the Moving Image in Melbourne, the Sydney Opera House, the Brisbane Powerhouse, the Adelaide Festival Centre, the National Film and Sound Archive in Canberra, plus a number of regional venues and some international screenings in Singapore, Indonesia, South America and New Zealand. Little Big Shots expects to tour to many of these same venues again in 2012.

## History

The idea to stage a major international children's film festival in Melbourne was originally conceived by an Australian media company called Media Giants in 2004. Six years on, Little Big Shots has become its own not-for-profit organisation (Petite Grand Kaboom Ltd.), dedicated to enhancing the media literacy of young people, fostering children's creativity and showcasing the very best in filmmaking for, by and about kids. The festival now stands as a unique Australian event and one of the year's most exciting experiences for kids.

## Mission

Little Big Shots is dedicated to introducing young audiences to a diverse world of filmmaking and creativity. We aim to entertain, educate and inspire. We encourage and assist kids to create films, and celebrate and promote filmmaking by kids, for kids and about kids. We aim to do all this while remaining affordable and accessible for the widest possible audience.

## Film styles

**Features and shorts:** Little Big Shots predominantly screens short films (productions running for less than 60 minutes). However, feature length films (productions of 60 minutes or longer) will also be considered.

**Television productions:** Little Big Shots considers individual episodes of television productions for its festival program. Preference will be given to programs that have not already screened on free-to-air television in Australia.

**Child-made films:** Little Big Shots defines these as films made by children and teenagers under 18 at the time of production. An adult supervisor is allowed but the film must be conceived and created mostly by children.

## Filmmakers aged under 18

We strongly recommend that both you and an adult guardian carefully read this Submission Information, and the related Participation Agreement, and contact us if you have any questions.



## Children's jury

Little Big Shots has an Australian children's jury made up of 10 kids who judge their favourite Australian films in two categories:

*Best Australian adult-made film*  
*Best Australian child-made film*

Filmmakers will be notified if they have been judged a favourite. We are in the process of securing prizes in these categories and, possibly, broadening the prize categories.

## Criteria for selection

- Films submitted to Little Big Shots must be suitable for children or teenagers aged within the range of 2 to 15 years.
- Film content should be creative, have broad appeal and demonstrate excellent artistic and technical skills.
- Content should speak positively to children of diverse backgrounds and cultures.
- Humour is good. We like a mix of meaningful and fun films.

## Little Big Shots will not select films:

- With excessive or gratuitous violence, sexual references, profanity/coarse language, use of substances or with content that advocates and supports racial, cultural, religious, or gender bias.
- With technical glitches.
- Which, if not in English, are not subtitled or dubbed into English.
- Which are aimed primarily at an adult audience.

## Have you got the rights?

Before submitting a film to Little Big Shots, you must ensure that you have obtained all the requisite rights and clearances. This includes obtaining permission to use other people's music, footage and pictures as part of your film and permission from everyone taking part in your film to use their contribution (e.g. their performance or their music).

If you have any questions about rights and clearances, please contact us or check out these online resources:

- **Flickerfest Filmmakers Resource website:**  
[http://www.flickerfestfilmmakersresource.com/Rights\\_and\\_Clearances](http://www.flickerfestfilmmakersresource.com/Rights_and_Clearances)
- **Trop Jr Filmmaker's Guide to Music and Copyright:**  
<http://www.tropjr.com/images/Guidelines/13.pdf>

## Entering your film:

Submitting a film to Little Big Shots is free. You can submit an entry to Little Big Shots by:

1. Completing an online entry form at <http://www.littlebigshots.com.au/enter-a-film> (one entry form per film).



2. Sending the following materials to the festival by **January 01, 2012**:

- A signed Participation Agreement (one participation agreement per film). A scanned, emailed version is acceptable.
- A preview screening copy of the film on DVD (NTSC or PAL), clearly labelled with the film's title, or online film submission.
- Two high-quality (300 dpi) images from the film. These can be uploaded as part of the online entry form or emailed to [info@littlebigshots.com.au](mailto:info@littlebigshots.com.au) as .jpgs or .tifs. Please give the images the same name as your film (e.g. 'FilmTitle1.jpg', 'FilmTitle2.jpg' etc).
- All films not in English must be subtitled or dubbed in English.

## What happens after I submit my film?

Little Big Shots will inform all entrants within six weeks of the January 01, 2012, entry deadline if their film has been accepted to screen as part of the festival. If unsuccessful, due to the high volume of entries we receive, preview DVDs and other supporting materials you send us will not be returned.

Where possible, films accepted into Little Big Shots may screen at all venues that the festival tours to between June 2012 and June 2013. However, exactly which films screen at which venue is at the discretion of each venue. You will not be paid screening royalties.

On occasion, Little Big Shots is invited to screen at a venue outside of Australia. You must let us know if you do not want your film to be screened outside of Australia.

Details of all films that screen as part of Little Big Shots are submitted by the festival to relevant federal and state offices of film classification for screening approval.

## Screening version of selected films:

If your film is selected to screen as part of Little Big Shots and you are an adult filmmaker, you will need to provide us with a screening version of your film on Digital Betacam, DVCam, Mini DV or HDV, or BetaSP by March 01, 2012. If yours is a child-made film, we are happy to screen films produced at a high resolution on DVD.

Little Big Shots welcomes 16mm or 35mm film prints for screening at our Melbourne (Australia) venue but we will also need a Digital Betacam, DVCam, Mini DV or HDV, or BetaSP tape of the same film to create session compiles for the festival's tour to other venues. The festival covers the cost of creating professional compiles of all the short films in the session/s your film is programmed into. This means we will only need your tape until June 2012. After that date, we will return your tape to you or forward it on to another festival (if requested).

Unless you notify us otherwise, the screening version of your film will be returned to the address you supplied in the online entry form. The preview DVD and supporting materials you sent us will not be returned.

## Transportation of films selected

The screening versions of all films selected for Little Big Shots 2012 must arrive at the festival office by no later than March 01, 2012.

Transportation costs of sending films to Melbourne, Australia, by the above date must be borne by the participant, including charges for customs clearance. The festival will cover the cost of your film's return or



onward shipping to another festival. Little Big Shots will not be responsible for expedited or overnight shipping charges to other organisations without two weeks' notice in advance of the date the film is due at another venue.

Films are to be sent to:

**STREET ADDRESS (FOR COURIERING)**

Little Big Shots Int. Film Festival for Kids  
Level 2, Building 6, Palmer Parade  
Richmond  
Victoria, 3121  
AUSTRALIA

**POST OFFICE ADDRESS**

Little Big Shots Int. Film Festival for Kids  
PO Box 4308  
Richmond East  
Victoria, 3121  
AUSTRALIA

## Deadlines

**January 01, 2012:** Deadline for completion of online entry form, and for submission of signed participation agreement, preview version of film and film images.

**March 01, 2012:** Screening version of selected films due. Adult-made films must be supplied in one of the following formats: Digital Betacam, DVCam, Mini DV or HDV, or BetaSP tape. Child-made films can be sent on DVD (which we should have already received by January 01, 2012) or, ideally, any of the other formats listed for adults.

**May 03, 2012:** Film print for Melbourne screening due, if it has been agreed that your film will screen this way – otherwise please follow March 01, 2012, deadline above.